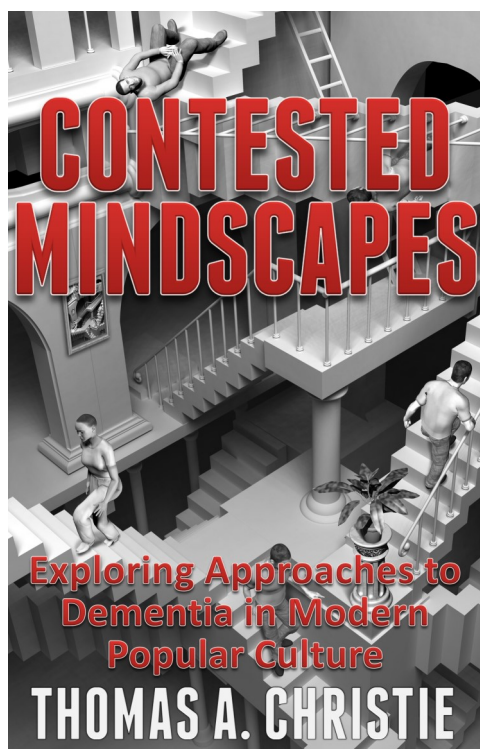


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Contested Mindscapes Exploring Approaches to Dementia in Modern Popular Culture

Dementia is a mental health condition which affects an estimated 50 million people worldwide. Yet it has, until recently, been an unfairly neglected subject in popular culture.

Contested Mindscapes considers the ways in which the arts have engaged with dementia over the past twenty years, looking at particular examples drawn from the disciplines of film and television, popular music, performance art, and interactive entertainment.

Examining a variety of creative approaches ranging from the thought-provoking to the controversial, *Contested Mindscapes* carefully contemplates the many ways in which the humanities and entertainment industries have engaged with dementia, exploring how the wide-ranging implications of this complex condition have been communicated through a variety of artistic nodes.

Author Biography

Dr Thomas A. Christie is a Scottish author with research interests in popular culture, literary analysis, interactive fiction and modern cinema. He has many years of experience as a literary professional, having worked in collaboration with a number of publishing houses, and is a passionate advocate of the written word and literary arts.

Over the years Tom has produced original writing for respected organisations such as the Stirling Smith Art Gallery and Museum and a leading independent higher education research unit based at the University of Stirling. Additionally, he is regularly involved in public speaking events and has delivered guest lectures and presentations about his work at many locations around the United Kingdom.

Tom is a member of the Royal Society of Literature, the Society of Authors, the Federation of Writers (Scotland), and the Authors' Licensing and Collecting Society. He holds an MA in Humanities with British Cinema History from the Open University, and a Ph.D. in English Studies, on the subject of Scottish Literature, from the University of Stirling.

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