

INFORMATION SHEET



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Author: Thomas A. Christie
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A Very Spectrum Christmas Celebrating Seasonal Software on the Sinclair ZX Spectrum

Throughout the 1980s, thousands of British children were lucky enough to discover a Sinclair ZX Spectrum under their Christmas trees and soon found their eyes opened to a virtual world of wonder. But Santa Claus did more than deliver computers — sometimes he appeared on them, too.

From the author of *The Spectrum of Adventure* and *A Righteously Awesome Eighties Christmas*, this book delves into the Spectrum's extraordinary pantheon of seasonal games: the good, the bad, the surprising, the unabashedly surreal and the occasionally rather tenuous.

From the machine's formative days in the early eighties right through to the latest independent releases, *A Very Spectrum Christmas* takes a look at what makes a truly memorable festive title for the vintage home micro-computer... as well as unearthing a few games that may have become lost in the mists of Christmas past for good reason.

Fully illustrated with colour screenshots of all the games under discussion, *A Very Spectrum Christmas* is a treasure trove of yuletide software experiences—where eighties nostalgia collides with modern day homebrew innovation with frequently unexpected results!

Author Biography

Dr Thomas A. Christie is a Scottish author with research interests in popular culture, literary analysis, interactive fiction and modern cinema. He has many years of experience as a literary professional, having worked in collaboration with several publishing companies. His full-length works to date have focused upon subjects such as cinema history and literary criticism, as well as the production of original prose fiction.

A passionate advocate of the written word and literary arts, Tom is a Fellow of the Royal Society of Arts and a member of the Royal Society of Literature, the Society of Authors, and the Federation of Writers Scotland. Over the years Tom has produced original writing for respected organisations such as the Stirling Smith Art Gallery and Museum and a leading independent higher education research unit based at the University of Stirling. Additionally, he is regularly involved in public speaking events and has delivered guest lectures and presentations about his work at many locations around the United Kingdom.

Tom holds a PhD in English Studies, on the subject of Scottish Literature, from the University of Stirling. He has also been awarded a first-class Honours degree in Literature and a Master's degree in Humanities, specialising with distinction in British cinema history, from the Open University in Milton Keynes.

For more details about Tom and his work, please visit his website at www.tomchristiebooks.co.uk.



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