

INFORMATION SHEET



30 November 2022

Publisher: Extremis Publishing Ltd.
Author: Thomas A. Christie
ISBN: 978-1-7398543-5-5
RRP: \$18.99 USD
Format: Trade paperback,
198 x 129 mm
Extent: 534 pages

BIC Categories:
Film theory and criticism (APFA), Film:
styles and genres (APFN), North
America (1KB), c.1945 to c.2000 (3JJP),
Christmas (5HC).

Distributor:
Ingram Content Group Inc.
One Ingram Blvd.
La Vergne, TN 37086
United States of America
(T) (615) 793-5000
(E) inquiry@ingramcontent.com

A Totally Bodacious Nineties Christmas Festive Cinema of the 1990s

If the 1980s had been the decade that had brought festive cinema out of its wilderness period and back into the public consciousness as never before, the 1990s would continue to reinvigorate the genre while also returning with fresh purpose to the central themes of its post-war Golden Age. The result would be a mixture of originality and traditionalism which was to prove successful at the box-office as well as reinforcing the relevance of the Christmas movie amongst critics and commentators.

From the author of *The Golden Age of Christmas Movies* and *A Righteously Awesome Eighties Christmas*, this book explores some of the most prominent festive films of the nineties - as well as discussing some of the decade's more unusual yuletide features. Moving from madcap comedies to family dramas, by way of many other subgenres in-between, the topics which arose throughout the Christmas cinema of the decade are considered along with some unexpected movie facts.

The 1990s marked a period of lightning-fast technological development and substantial cultural change, which had wide-ranging effects on the world of cinema. *A Totally Bodacious Nineties Christmas* will take you on a journey through the festive movies of this tempestuous era, blending nostalgia for the nineties with an examination of how that decade's films had a major impact on the genre which persists even to the present day.

Author Biography

Dr Thomas A. Christie is a Scottish author with research interests in popular culture, literary analysis, interactive fiction and modern cinema. He has many years of experience as a literary professional, having worked in collaboration with several publishing companies. His full-length works to date have focused upon subjects such as cinema history and literary criticism, as well as the production of original prose fiction.

A passionate advocate of the written word and literary arts, Tom is a Fellow of the Royal Society of Arts and a member of the Royal Society of Literature, the Society of Authors, and the Federation of Writers Scotland. Over the years Tom has produced original writing for respected organisations such as the Stirling Smith Art Gallery and Museum and a leading independent higher education research unit based at the University of Stirling. Additionally, he is regularly involved in public speaking events and has delivered guest lectures and presentations about his work at many locations around the United Kingdom.

Tom holds a PhD in English Studies, on the subject of Scottish Literature, from the University of Stirling. He has also been awarded a first-class Honours degree in Literature and a Master's degree in Humanities, specialising with distinction in British cinema history, from the Open University in Milton Keynes.

For more details about Tom and his work, please visit his website at www.tomchristiebooks.co.uk.

EXTREMIS PUBLISHING LTD.

An independent publishing house specialising in arts, media and culture non-fiction.

Suite 218, Castle House, 1 Baker Street, Stirling, FK8 1AL, United Kingdom

www.extremispublishing.com



www.facebook.com/extremispublishing



www.linkedin.com/company/extremis-publishing-ltd/