INFORMATION SHEET

14 November 2016

Publisher: Extremis Publishing Ltd.
Author: Thomas A. Christie
ISBN: 978-0993493232
RRP: $22.99 USD
Format: Trade paperback, 198 x 129 mm
Extent: 664 pages

BIC Categories:
Film theory and criticism (APFA), Film: styles and genres (APFN), North America (1KB), United Kingdom/Great Britain (1DBK), c.1980 to c.1990 (3JJPN), Christmas (5HC).

Distributor:
Ingram Content Group Inc.
One Ingram Blvd.
La Vergne, TN 37086
United States of America
(T) (615) 793-5000
(E) inquiry@ingramcontent.com

A Righteously Awesome Eighties Christmas

Festive Cinema of the 1980s

The cinema of the festive season has blazed a trail through the world of film-making for more than a century, ranging from silent movies to the latest CGI features. From the author of *The Christmas Movie Book*, this new text explores the different narrative themes which emerged in the genre over the course of the 1980s, considering the developments which have helped to make the Christmas films of that decade amongst the most fascinating and engaging motion pictures in the history of festive movie production.

Released against the backdrop of a turbulent and rapidly-changing world, the Christmas films of the 1980s celebrated traditions and challenged assumptions in equal measure. With warm nostalgia colliding with aggressive modernity as never before, the eighties saw the movies of the holiday season being deconstructed and reconfigured to remain relevant in an age of cynicism and innovation.

Whether exploring comedy, drama, horror or fantasy, Christmas cinema has an unparalleled capacity to attract and inspire audiences. With a discussion ranging from the best-known titles to some of the most obscure, *A Righteously Awesome Eighties Christmas* examines the ways in which the Christmas motion pictures of the 1980s fit into the wider context of this captivating and ever-evolving genre.

Author Biography

Dr Thomas A. Christie is a Scottish author with research interests in popular culture, literary analysis, interactive fiction and modern cinema. He has many years of experience as a literary professional, having worked in collaboration with a number of publishing houses, and is a passionate advocate of the written word and literary arts.

Over the years Tom has produced original writing for respected organisations such as the Stirling Smith Art Gallery and Museum and the Dementia Services Development Centre, a leading independent higher education research unit based at the University of Stirling. Additionally, he is regularly involved in public speaking events and has delivered guest lectures and presentations about his work at many locations around the United Kingdom.

Tom is a member of the Royal Society of Literature, the Society of Authors, the Federation of Writers (Scotland), and the Authors' Licensing and Collecting Society. He holds an MA in Humanities with British Cinema History from the Open University, and a Ph.D. in English Studies, on the subject of Scottish Literature, from the University of Stirling.

EXTREMIS PUBLISHING LTD.
An independent publishing house specialising in arts, media and culture non-fiction.
Suite 218, Castle House, 1 Baker Street, Stirling, FK8 1AL, United Kingdom
www.extremispublishing.com
www.facebook.com/extremispublishing
www.linkedin.com/company/extremis-publishing-ltd-