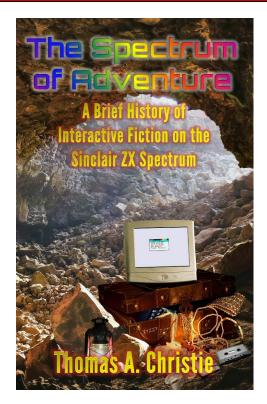
INFORMATION SHEET



1 March 2016

Publisher: Extremis Publishing Ltd.
Author: Thomas A. Christie
ISBN: 978-0993493218
RRP: £16.99 GBP
Format: Trade paperback,

198 x 129 mm

Extent: 674 pages

BIC Categories:

Virtual worlds (UDBV), Computer programming / software development (UM), United Kingdom / Great Britain (1DBK), c.1980 to c.1990 (3JJPN).

Distributor:

Ingram

Chapter House, Pitfield, Kiln Farm, Milton Keynes, Buckinghamshire, MK113LW, United Kingdom. (T)+44 (0) 800 138 0600

(E) ingramwholesaleuk@ingramcontent.com

The Spectrum of Adventure

A Brief History of Interactive Fiction on the Sinclair ZX Spectrum

The Sinclair ZX Spectrum was one of the most popular home computers in British history, selling over five million units in its 1980s heyday. Amongst the thousands of games released for the Spectrum during its lifetime, the text adventure game was to emerge as one of the most significant genres on the system.

The Spectrum of Adventure chronicles the evolution of the text adventure on the ZX Spectrum, exploring the work of landmark software houses such as Melbourne House Software, Level 9 Computing, Delta 4 Software, the CRL Group, Magnetic Scrolls, and many others besides.

Covering one hundred individual games in all, this book celebrates the Spectrum's thriving interactive fiction scene of the eighties, chronicling the achievements of major publishers as well as independent developers from the machine's launch in 1982 until the end of the decade in 1989.

The Sinclair ZX Spectrum is a Registered Trademark, Copyright ©1982 Sinclair Research Ltd., all rights reserved. This book is an unofficial publication and has neither been endorsed nor approved by Sinclair Research Ltd.

Author Biography

Dr Thomas A. Christie is a Scottish author with research interests in popular culture, literary analysis, interactive fiction and modern cinema. He has many years of experience as a literary professional, having worked in collaboration with a number of publishing houses, and is a passionate advocate of the written word and literary arts.

Over the years Tom has produced original writing for respected organisations such as the Stirling Smith Art Gallery and Museum and the Dementia Services Development Centre, a leading independent higher education research unit based at the University of Stirling. Additionally, he is regularly involved in public speaking events and has delivered guest lectures and presentations about his work at many locations around the United Kingdom. He holds a Ph.D. in English Studies, on the subject of Scottish Literature, from the University of Stirling.



EXTREMIS PUBLISHING LTD.

An independent publishing house specialising in arts, media and culture non-fiction.

Suite 218, Castle House, 1 Baker Street, Stirling, FK8 1AL, United Kingdom

www.extremispublishing.com



